



I am a design graduate based in Brentford, West London. I believe visual problem solving is enhanced through asking the right questions. I inspire to create things that communicate, move people or even just tickle their interest.

## Education

Lampton School, Hounslow 2005 - 10  
GCSE's - 10 grades A-C

Strodes College, Egham 2010 - 12  
A level's - Fine Art, Mathematics and History

Kingston University, Surrey 2012 - 13  
Art Foundation Diploma – Distinction

Arts University Bournemouth 2013 - 16  
Visual Communication Hons. - 2:1

## Work Experience

I have work experience in Identity Design, Packaging Design and Film Set Graphics.

Heads Group  
**Infruition Video and Product Design (Paid)**  
Brentford, London  
September, 2016

I created a product introduction video in After Effects to be presented to national retailers. I designed the "Infruition Starter Pack". The design has been put forward to a structural designer and the product will be out before Christmas. I took sole responsibility for concept and design, presenting to the company Director and Marketing Specialist.

EverythingInBetween  
**Branding Identity and Asset creation (Paid)**  
Perseverance Works, 38 Kingsland Road, London  
March, July 2015

Within this small design agency (team of 3) I worked on a project for branding a company that sells gold as an investment. I researched into competitors and their different approaches to publicity and was asked to create a set of icons for the client's new website. I created branding concepts for the Angel Square EC1 building and worked on the web design for Jackson's Art Suppliers. I learnt the importance of client communication, and the stages of the design process.

This is Crowd  
**Branding and Guideline Design**  
The Enterprise Pavilion, Bournemouth  
May, 2014

I was selected to work in a team of 4 to design and create the brand guidelines for the up and coming fiber-optic broadband company 'Gigler'. This also involved designing digital and printed assets.

Pinewood studios/Twickenham Film Studios  
**Film Set Graphics**  
Shepperton/St Margarets, Twickenham  
June, 2013, 2014

On the film 'Good People' (2014). I designed the police station graphics. I also worked on 'Alice through the looking Glass' (2015) which involved designing graphics for the prop department.

Drinks Works  
**Packaging Design**  
3 Black Lion lane London W6 9TJ  
July, 2011, 2014

A design team specialising in the drinks packaging business. I was asked to research and design the packaging for an energy drink then present my ideas to the creative team. The following year I designed spec work to help them gain traction in the coffee market.

## Interests and Other Experience

I worked on the University Magazine creating podcasts interviewing students about their work. I took part in a Christmas charity skydive. I worked as a course rep and communicated with the staff about any academic problems the students had. I enjoy listening to podcasts and TED talks that cover design, science, economics and cultural theory. I enjoy swimming, boxing fitness and walking.

## Software Skills

Adobe Creative Suite: Illustrator, Indesign, Photoshop, After Effects, Premier Pro and Audition.  
Web: Wordpress including child theme development, Html, Css, limited Javascript and limited Php. Mailchimp.

References Available upon Request